DC

55

13+ TEEN

HARLEY QUINN

KALAN
OLIVARES
LOUISE

ALL IN

PAQUETTE 25 + arif

ALL IN

ABSOLUTE BATMAN

2025 ANNUAL

STEP INTO THE ORIGINS OF *ABSOLUTE BATMAN* OCTOBER

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Cover Art by DANIEL WARREN JOHNSON

THREE VISIONARY CREATORS.
ONE ABSOLUTE RECKONING.

Written and Drawn by
DANIEL WARREN JOHNSON, JAMES HARREN, and MEREDITH McCLAREN

I CAN'T BELIEVE WHAT I'M SEEING, DOLORES. NOTHING THIS BAD HAS HAPPENED IN THROATCUTTER HILL SINCE THE *1972 MATERNITY WARD RIOT.*

I KNOW, MARCISAK. AND I JUST KEEP ASKING MYSELF...

HOT & COLD SANDWIC

OPEN

"...DID *HARLEY* DO THIS?"

FRIENDS WITH DETRIMENTS

PART 2: ESCAPE FROM SMALLCATRAZ

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CARLOS OLIVARES *Artist*
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ARIANNA TURTURRO *Editor*
ROB LEVIN *Group Editor*

HARLEY QUINN
CREATED BY PAUL DINI & BRUCE TIMM

WHO ELSE? SHE'S RECKLESS, SHE HAS NO CONSIDERATION FOR HISTORIC LANDMARK PRESERVATION, AND NOW SHE'S GONE TOO FAR.

SHE ALREADY TRIED BLOWIN' UP THE PLACE.

BUT I DUNNO, THIS SEEMS INSANE. AND YEAH, I KNOW, SHE'S KIND OF INSANE...

"KIND OF"?

...BUT THERE'S NOTHING FUNNY OR WACKY OR QUESTIONABLY MORAL ABOUT THIS.

IT'S JUST... ***SCARY.***

AND IF HARLEY QUINN DIDN'T DO IT, THEN ***WHO?***

DING DING!

I'd like to speak to the proprietor of this mercantile abomination.

I'd like to **FREE** you...

"...from the prison you don't realize you're in."

COAST CITY POLICE DEPARTMENT: For When Green Lantern's Busy!

POLICE

POLICE

YOU IDIOTS ARE *IDIOTS* IF YOU THINK YOU CAN HOLD US HERE!

THIS RINKY-DINK, LAID-BACK, SUN-BLEACHED KIDDIE-DRESS-UP COP STATION IS NO MATCH FOR A HARDENED EAST COAST PROFESSIONAL!

I MOVE AT SUPERHUMAN SPEED, AND THAT'S EXACTLY HOW FAST I'LL BE OUT OF HERE!

000423491
MAYFLY
★CITY POLICE

ISN'T *MAYFLY* A HOOT? SHE ALWAYS SPEAKS HER MIND, AND I LOVE THAT ABOUT HER.

I GREW UP OUT HERE, SO I LIKE THAT IT'S SUN-BLEACHED AND LAID-BACK.

000724961
GUNBUNNY
★CITY POLICE

LONG AS I'M GETTIN' BOOKED FOR A CRIME I DIDN'T COMMIT, HOW'S ABOUT YOU PRINT ME UP A DOZEN 8X10 GLOSSIES AND 24 WALLET-SIZED?

000427421
QUINN, HARLEY
★CITY POLICE

COUNT THE MOMENTS, PIGS! AS SOON AS I GET A WEAPON IN MY HANDS, I'M OUT OF HERE!

GOOD PLAN, USE YOUR ONE PHONE CALL TO MAKE AN ORDER FROM ***INSTAGLOCK.***

WHAT ARE YOU SO MAD ABOUT, ANYWAY? YOU COMMITTED A CRIME. YOU ***SHOULD*** BE IN HERE.

I'M SHOCKED TO HEAR ***YOU*** SAY THAT, HARLEY! WISHING JAIL ON A FELLOW FEMALE FELON!

UH, HELLO, GUNBUNNY, I WAS YOUR VICTIM. YOU WERE GONNA SELL ME TO SOME CREEP.

WE WEREN'T ***GOING*** TO SELL YOU. WE'D ***ALREADY*** SOLD YOU.

AND IF WE DON'T GET OUT OF HERE, WE'LL BE ON THE HOOK FOR ONE "THINKS SHE'S BETTER THAN US" CRIME CLOWN.

CRY ME A POLLUTED RIVER. YEAH, I THINK I'M BETTER THAN YOU, AND THAT'S SAYIN' SOMETHIN' CONSIDERIN' MY MARIANA TRENCH SELF-ESTEEM LEVEL.

BUT YOU BROUGHT THIS ON YOURSELVES! ***FIRST,*** YOU MESSED WITH THE WRONG ME. ***SECOND,*** YOU FOOLED YOURSELVES INTO THINKIN' FRIENDSHIP DOESN'T ***SUCK.***

WHAT DID YOU JUST SAY?!

YOU HEARD ME. YOU ALMOST HAD ME GOIN' EARLIER WITH YOUR EMOTIONAL SUPPORT AND YOUR FOLKIE SING-ALONGS, BUT ***LOOK*** WHERE YOUR FRIENDSHIP GOT YOU.

YOU'RE A ***HOTHEAD*** AND AN ***AIRHEAD,*** HOLDING ON TIGHT AS YOU DRAG EACH OTHER DOWN!

HOW DARE YOU SAY THAT ABOUT HER?!

LOOKIN' AT YOU TWO MAKES ME REALIZE THAT MY LIFE GETS THE MOST MESSED UP WHEN I BRING OTHER PEOPLE INTO IT.

WE'D ALL BE WAY THE HELL BETTER OFF IF WE JUST WALLOWED IN OUR IRRITABLE-LONER VIBES!

BUT HEY, MAYBE THAT'S JUST GETTIN' SHOT, GETTIN' KIDNAPPED, AND HAVIN' MY WOUNDS EXACERBATED BY RIDIN' A TAPIR TALKIN'.

NOBODY FORCED YOU TO RIDE THAT TAPIR!

HEY, NO FAIR! I FORGOT YOU HAD SUPER-SPEED, EVEN THOUGH YOU NEVER SHUT UP ABOUT IT!

GUNBUNNY, I KNOW WE PROMISED TO DELIVER HER IN ONE PIECE, BUT I'M BREAKING THE CONTRACT!

AS LONG AS WE DON'T BRUISE HER ANYWHERE THAT SHOWS, I THINK WE'LL BE JUST FINE.

AND THANKS TO FRIENDSHIP, IT'S TWO AGAINST ONE!

WHEN YOU'RE THE TWO AND I'M THE ONE, I LIKE THOSE ODDS!

HEY, YOU PERPS AREN'T FIGHTING IN THERE, ARE YOU?

NO.

OFFICER, I'M **SO** GLAD YOU'RE HERE. MY PALS AND I WERE PLAYIN' A LITTLE TOO BOISTEROUSLY, AN' I'M READY TO BURST LIKE A SHOOK-UP SODA CAN. CAN I USE THE BATHROOM?

UH... I GUESS SO.

SO YOU'RE REALLY FROM **GOTHAM CITY?** I HEAR IT'S REAL **STRESSFUL** OUT THERE.

FOR SURE. GOTHAM COPS NEVER FALL FOR THE OLD "GOTTA USE THE BATHROOM" GAG.

KRAK

YOU SWEET WEST COAST BABIES DON'T EVEN HAVE DEFENSES IN YOUR AIR DUCTS.

BLESS YOUR RINKY-DINK, LAID-BACK, SUN-BLEACHED HEARTS!

YOU'D BETTER HURRY IF YOU'RE GOING TO FREE MAYFLY AND GUNBUNNY BEFORE ANYONE NOTICES YOU'VE ESCAPED.

YEAH, THAT'S NOT HAPPENING, QUINNTELLECT.

AND YOU'RE SUPPOSED TO BE THE SMART ONE...

HARLEY, REMEMBER WHAT CHICKEN FINGERS SAID ABOUT MAKING FRIENDS OUT OF ENEMIES...

THAT WAS GOOD ADVICE WHEN IT PERTAINED TO HITTIN' THE SHEETS WITH A NEMESIS WITH BENEFITS.

BUT FRIENDS LIKE THEM, I DON'T NEED. WERE YOU EVEN LISTENIN' TO MY BELLIGERENT RANT?

I DON'T NEED ANYONE MESSIN' UP MY LIFE. I'M EVEN THINKIN' OF CUTTIN' TIES WITH ***YOU.***

BY "TIES," YOU MEAN YOUR SPINAL CORD?

WELL, I SAID I WAS JUST THINKIN' ABOUT IT. WE HAVEN'T GOT PAST THE BLUE-SKY STAGE ON THAT ONE.

JUST GIMME ONE REASON TO BE FRIENDS WITH--

SPLAT!

OOF!

FOR ONE THING, FRIENDS COULD HELP YOU GET OUT OF SITUATIONS LIKE THIS...

YOU SPILLED MY SMOOTHIE!

AND BROKE OUT OF JAIL.

THAT TOO!

STOP HER, *FIRE!* BEFORE SHE CAN STEAL ANOTHER ODD-TOED UNGULATE!

ICE, I'M NOT THE BAD GUY! THAT'S WHY I BROKE OUTTA OF JAIL!

THIS IS SO UNFAIR, TWO AGAINST ONE.

ISN'T THIS WHAT YOU LITERALLY *JUST* SAID YOU PREFERRED?

WHEN THE FACTS CHANGE, SO DO I! SO SHUT UP!

ANYWAY, I'VE DONE SOME THINKIN', AND I'M A BIG ENOUGH PERSON TO ADMIT YOU WERE RIGHT.

YOU ACCEPT THAT YOU *DO* NEED FRIENDS?

WELL... SOMETHIN' LIKE THAT.

WE LOST HER. BUT SHE CAN'T HAVE GONE FAR...

PLUS, I HEAR SHE'S KIND OF A MESS.

MAYFLY, YOU KNOW ME. IT TAKES A LOT TO REALLY TURN ME AGAINST SOMEONE.

YOU ALWAYS LOOK FOR THE BEST. IT'S SOMETHING I ADMIRE ABOUT YOU.

THANKS, THAT EMOTIONAL VALIDATION IS *SO* IMPORTANT. BUT HARLEY QUINN HAS REALLY CROSSED THE LINE.

SO I DON'T CARE WHAT OUR BUYER SAYS. THE NEXT TIME I SEE HER, I'M GONNA *STAB* HER IN THE EYE.

WHAT DOES IT SAY ABOUT ME THAT I LIKE YOU *MORE* NOW?

QUICK, MAKE ME A SHIV!

ON IT.

AT LEAST WAIT TO BLIND ME 'TIL AFTER I HELP YOU ESCAPE.

AWW, WHAT A SWEETHEART! I TAKE IT ALL BACK!

AGAIN, I LOVE THIS TRUSTING SIDE OF YOU, BUT THIS FEELS LIKE A TRAP.

A TRAP? WHY WOULD I TRAP THE GALS WHO TAUGHT ME THE TRUE VALUE OF FRIENDSHIP?

YEAH! GUNBUDDIES FOR THE WIN!

YOU KNOW, HARLEY, I CAN BE PRETTY SLOW TO OPEN UP TO OTHERS.

WHICH CAN BE A STRENGTH...

THANKS, I FEEL SEEN. BUT YOU HELPING US AFTER WE ABDUCTED YOU? MAYBE I WAS WRONG ABOUT--

THERE SHE IS! YOU CAN'T GET AWAY FROM US, QUINN!

YOU AND YOUR ***GOONS*** WILL NO LONGER TERRORIZE COAST CITY'S TAPIRS AND SMOOTHIES!

OOOH, THOSE MEDDLING FORMER MEMBERS OF THE ONE JUSTICE LEAGUE TEAM NOBODY TOOK SERIOUSLY HAVE RUINED OUR ANIMAL-AND-HEALTH-DRINK-THEMED CRIME WAVE! RUN, MY MINIONS!

WAIT, IS ***THIS*** WHY YOU CAME BACK FOR US?!

BUT YOU SAID WE TAUGHT YOU THE TRUE VALUE OF FRIENDSHIP!

YEAH! THE VALUE OF HAVING SOME EXTRA MOOKS TO TAKE THE HEAT FOR YA!

I SHOULD HAVE STABBED YOU WHEN I HAD THE CHANCE!

YOU ARE THE WORST PERSON I'VE EVER MET!

Look at these horrors. "Products."

Products of a supply chain that binds and **CONSTRICTS** the globe itself.

POP

ARE YOU GONNA BUY SOMETHING, OR JUST GET YOUR DIRTY FINGERS ALL OVER ALL MY MERCHANDISE?

Oh, my hands are quite clean, I assure you. Clean of the filth of society.

ARE YOU FROM ***NOWEGOSOE?*** DO YOU KNOW WHAT HAPPENED THERE?

I am "from" wherever I am. As if location is more than an agreed-upon fiction.

As to what happened?

Nothing that can't happen **HERE.**

THAT SOME KIND OF THREAT?

Merely a generous invitation.

Y-Y-YOU BETTER GO RIGHT NOW! I MEAN IT, LEAVE US ALONE!

NOT UNTIL HE TELLS US WHAT HE KNOWS! AS THE NEIGHBORHOOD HISTORIAN, I HAVE A RESPONSIBILITY TO--

A historian! Keeper of the jail of chronology! For the past is nothing but a collusion of memory.

An imposition that drags the present and the future into the mire of others' beliefs and demands.

I'M WARNING YOU. STAY AWAY FROM ME.

As if I was your enemy. When he is the one forcing you into his design.

Declaring what counts as truth, as long as it fits HIS conspiracy.

When it would be so easy to remove yourself from his smothering narrative.

What gives him the right to tell the stories that shape **YOUR** world? What gives him the right to define your reality?

So easy to live your **OWN** life, rather than remain conjoined to **HIS**.

DOLORES, NO!

YES.

BLAM

ONE WAY

SCATTER, GOONS! SO COMMANDS YOUR BIG BOSS LADY, HARLEY QUINN!

WE DON'T WORK FOR YOU! WE DON'T EVEN *LIKE* YOU!

SCREW IT, WE'RE OUT OF HERE!

PURSUIT MANEUVER DELTA, FIRE!

JUST SAY "I'LL TAKE THOSE TWO AND YOU TAKE THE OTHER ONE," ICE. IT'S EASIER.

NEVER FORGET TO HAVE FUN, FIRE.

I KNOW, I KNOW.

FRIENDSHIP TEAMWORK POWERS, ACTIVATE!

SOMEBODY KILL ME.

EVERYBODY SEEMS TO WANT TO, BABE! STAND STILL AND IT'LL HAPPEN!

GONNA NEED YOUR DORKMOBILE, DORK.

HEY, THAT'S ***STEALING!***

IT'S COOL. I'M A CRIMINAL!

GET BACK HERE SO I CAN ***ROAST*** YOU!

SEE, IN MY CULTURE GETTIN' ROASTED MEANS SOMETHIN' DIFFERENT.

YOU SHOULD BE MAKIN' FUN OF MY SHUT-IN COMPLEXION, OR HOW BAD I AM AT PRONOUNCIN' THE *G* AT THE END OF GERUNDS, OR WHAT A LOSER I LOOK LIKE ON THIS THING!

MEU DEUS, YOU'RE IRRITATING!

MAKES FOR A PRETTY GOOD DIVERSION, DON'T IT?

THAT WOULDA BEEN COOLER IF I'D KEPT MY BALANCE!

SPLAT

OW. NORMALLY AT THIS POINT WE'D EXCHANGE INSURANCE INFORMATION.

BUT SEEIN' AS I ONLY SUSTAINED LIGHT BRUISIN', I THINK WE CAN GO OUR SEPARATE WAYS!

NOBODY LURES MY FRIEND INTO WET CEMENT! NOBODY!

YOU GOT ME! BUT YOU REALLY WANNA WASTE TIME ON ME WHEN YOU COULD BE SAVIN' YOUR SUPER-SORORITY SISTER FROM CEMENTIFICATION?

YOU HEARTLESS FIEND!

FIENDS RULE, FRIENDS DROOL! ANYONE ASKS WHY I DIDN'T STICK AROUND, TELL 'EM I GOT COLD FEET!

MAN, I'M GOOD AT THIS!

I'M GONNA KILL THAT CLOWN! SOMEONE GIVE ME A GUN ALREADY!

SLOW DOWN, MAYFLY, WE DON'T ALL HAVE SUPER-SPEED!

SORRY, BUNNY. I'M JUST SO READY TO PUT THIS WHOLE RIDICULOUS MESS BEHIND US.

I COMPLETELY UPVOTE THAT. BUT LET'S NOT LET THE BAD MEMORIES WASH AWAY THE GOOD.

WE WERE HAVING A GREAT TRIP BEFORE HARLEY REGAINED CONSCIOUSNESS.

AND BESIDES, WE'VE STILL GOT A CONTRACT TO FULFILL AND A BUYER TO SATISFY.

SCREW THE CONTRACT! WHO CARES ABOUT THE BUYER?!

THAT'S EASY FOR YOU TO SAY. HE'S NOT YOUR DAD.

HE'S NOT-- *WHAT?!*

ARE YOU $@!&%!#@ ME?!

WHEN EXACTLY WERE YOU GOING TO TELL ME THIS?

IT SHOULDN'T MATTER TO YOU! I DIDN'T GIVE HIM THE FAMILY DISCOUNT!

AND IT'S NOT LIKE HE AND I ARE EXACTLY CLOSE.

THAT'S NOT THE POINT.

I THOUGHT PART OF BEING FRIENDS WAS TELLING EACH OTHER ***EVERYTHING.***

I TOLD YOU ABOUT MY ***NIGHT RETAINER!***

HA HA HA HA! I HEARD THAT!

ARRRGH! THIS COULD NOT BE GOING WORSE!

THWIP

RRK!

GUHH...

DADDY, THAT IS MY ***FRIEND!*** SHE HAS A ***MEDICAL CONDITION!***

BRAINY, OL' GAL, IT'S RARE THAT I FEEL LIKE THE UNIVERSE CONFIRMS MY LIFE CHOICES. BUT TODAY IT'S SENDIN' ME A MESSAGE.

WHEN YOU'RE FLYIN' SOLO, THERE AIN'T NOTHIN' THAT CAN BRING YOU--

NEWS TV

NOWEGOSOE IN FLAMES

--DOWN.

WHAT THE DILLER IS HAPPENING BACK HOME?! I DIDN'T FORGET ABOUT SETTIN' ANOTHER BOMB, DID I?

THIS WASN'T YOUR DOING, HARLEY. THIS IS ON AN ENTIRELY DIFFERENT LEVEL.

YOU'RE SAYIN' I'M NOT ***CAPABLE*** OF--

THWIP

--MASS... DESTRUCT...

WE'LL ARGUE THIS POINT WHEN YOU REGAIN CONSCIOUSNESS.

GUHH...

GET UP ALREADY, YOU PAIN IN MY ASS!

MRS. GRIMALDI? I HAD THE WORST DREAM ABOUT THROATCUTTER HILL...

I'M NOT YOUR LANDLADY, STUPID! NOW MOVE YOUR GREASEPAINTED CARCASS!

QUIT KICKIN' ME! WHAT IS THIS, YOU TOOK ME BACK TO THE ZOO?

I WISH IT WAS *ONLY* THAT STUPID...

ATTENTION, HARLEY QUINN! AND GUEST. YOU HAVE BEEN BROUGHT HERE, AT GREAT EXPENSE, TO TAKE PART IN A STORY AS OLD AS LIFE ON EARTH!

THE HUNT!

I, *BROCK BLOMQUIST*, SHALL HAVE THE PLEASURE OF STALKING YOU AND TAKING YOUR MASKED HEADS AS TROPHIES! YOU WILL HAVE THE HONOR OF DECORATING MY WALL!

FOR I AM THE SUPER-HUNTER!

WELL SAID, SIR.

I *HATE* YOU, DADDY!

SUCKIEST. ROAD TRIP. EVER.

"I WISH I'D NEVER LEFT HOME."

CAN'T BELIEVE WE'RE DOIN' NOTHIN'.

IT DOESN'T FEEL RIGHT NOT TO TRY TO HELP.

THOSE NOWEGOSOE PEOPLE ARE JUST GETTIN' WHAT THEY DESERVE, ***RICHIE.*** THEY MADE THEIR BED, NOW THEY GOTTA BURN IN IT.

DING DONG

I DON'T LIKE 'EM EITHER, GRANDMA.

BUT STILL... AREN'T THEY NEIGHBORS?

I'LL GET THE DOOR.

SO WHO'S THIS INTERRUPTIN' OUR DINNER?

I DUNNO HIS NAME. BUT I THINK WE OUGHTA LISTEN TO WHAT HE'S GOT TO SAY.

NEXT: THE HARLEY BECOMES THE HUNTED!

GOT YA.
HAHAHAHAHAHA
BANG

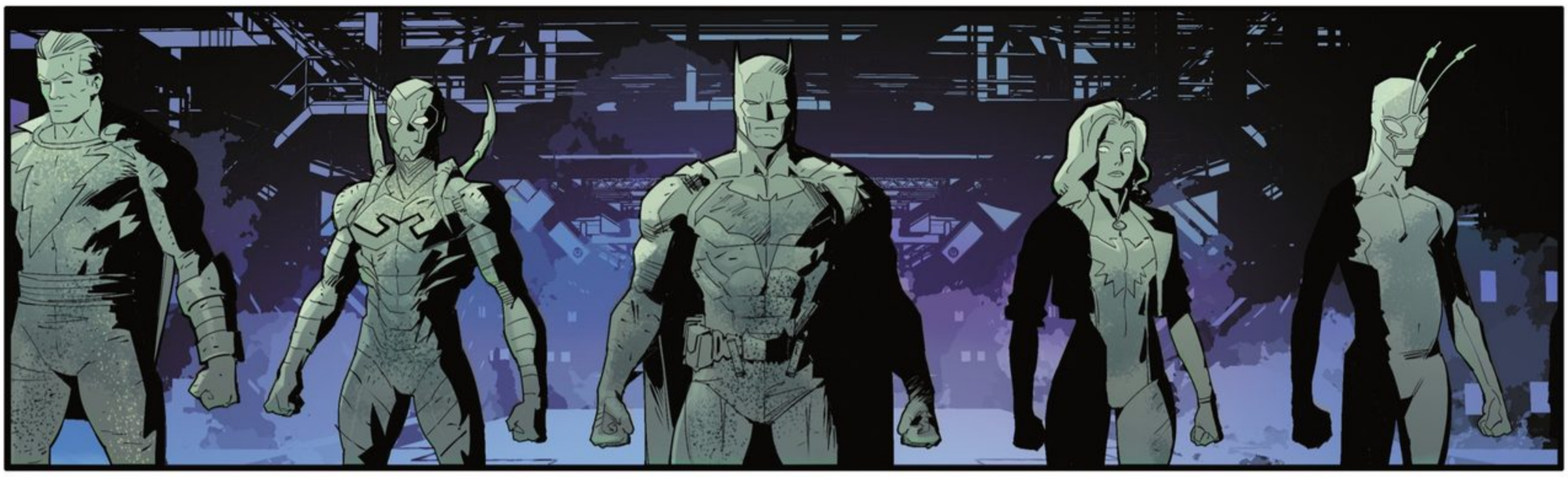
DC K.O. KNIGHTFIGHT

#1 PREVIEW

Writer JOSHUA WILLIAMSON
Artist DAN MORA
Colorist TRÍONA FARRELL
Letterer TOM NAPOLITANO

Clark...
BRUCE?

Remember what I... said...



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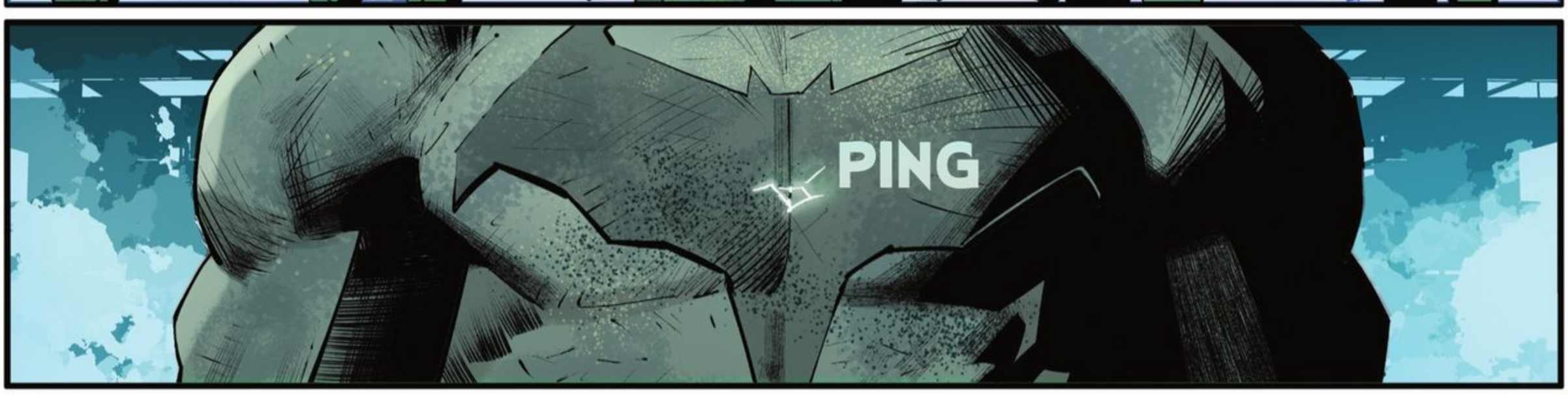
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IT WORKED.

THE JUSTICE LEAGUE WAS ALLOWED TO PREPARE. TO BRING TOOLS. **WEAPONS** TO HELP US IN THE TOURNAMENT.

I SECRETLY BROUGHT APOKOLIPTIAN ARMOR OUTFITTED WITH A SPECIAL **BOOM TUBE** THAT WOULD TELEPORT ME BACK HOME IF I BECAME INACTIVE FOR TOO LONG.

THAT WAY I WOULDN'T BE OUT OF THE FIGHT IF I LOST A ROUND...

BOOM

Hm.

THIS IS NOT THE GOTHAM I LEFT BEHIND. HOW LONG WAS I TRAPPED FOR? DID WE WIN AND MAKE GOTHAM...THIS?

WATCHTOWER, THIS IS BATMAN.

I'M BACK IN GOTHAM. REPORT.

MR. TERRIFIC, DO YOU READ?

KKZZTT

THUD

TO BE CONTINUED IN **DC K.O. KNIGHTFIGHT #1** ON SALE IN NOVEMBER!

FOUR LEGENDARY STORIES. TWO COLORS.
ONE TIMELESS HERO.

SUPERMAN RED and BLUE

2025 SPECIAL

A 40-PAGE ONE-SHOT
ON SALE IN OCTOBER

WRITTEN BY
PAUL DINI, DAN ABNETT, MICHAEL WALSH,
AND RAINBOW ROWELL

ART BY
MIRKA ANDOLFO, CAITLIN YARSKY,
MICHAEL WALSH, AND CIAN TORMEY

COVER ART BY CHRIS SAMNEE

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DC NATION SPOTLIGHT ON ALL IN

HARLEY & IVY
LIFE & CRIMES

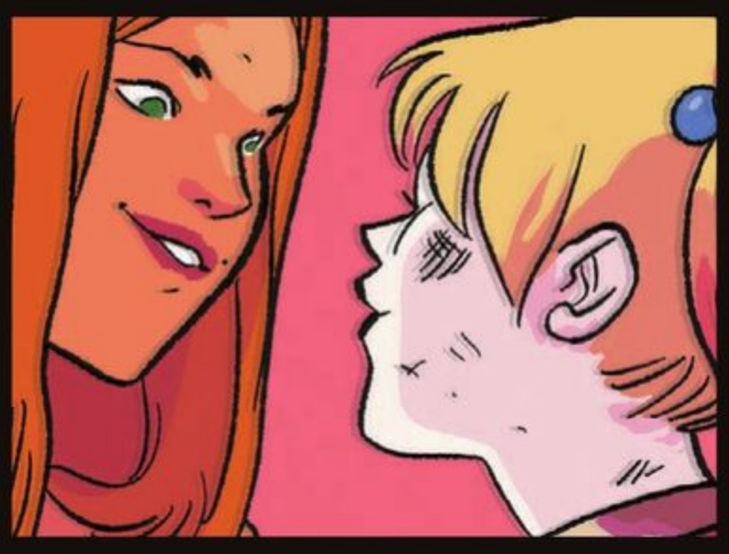
INTERVIEW WITH ERICA HENDERSON

Get ready for comics' most chaotic love story! Eisner Award-winning writer and artist Erica Henderson takes us behind the scenes of *Harley & Ivy: Life and Crimes*, a bold new series that dives deep into the twisted, tender, unforgettable, and previously untold origin of Harley Quinn and Poison Ivy's romance. From first fights to first kisses, Henderson brings heart, humor, and havoc to Harley and Ivy's journey like never before!

What drew you to telling the origin story of one of the most iconic relationships in comics?

It's partly that it's this glaring omission. Paul Dini and Bruce Timm were implying a Harley and Ivy romance since the mid-'90s. They were also the ones to put *Mad Love* to paper. The blueprints for a Joker/Harley breakup and a Harley/Ivy team-up have been there for so long and yet nobody wrote it down! That's nuts.

The other part is that they're really nothing like each other, and that's interesting. At first glance, they don't make sense as a couple. They have completely different wants and desires. They have almost opposite personalities. Thinking about what makes them click was like a fun puzzle.



What's exciting for you about both writing and drawing this series?

I get to do everything (almost)! That's exciting by itself!

But besides that, I've been wanting to write more and have been very grateful to have the opportunity, especially with thoughtful editors to hold my hand through a new process.

How did you approach balancing the humor and heart in their relationship?

Humor is easy with Harley. It's inherent to the character. Ivy is trickier. She's often single-minded and hyper focused, not very funny traits. HOWEVER—I don't want this to be something where one character is the life of the party and the other is a buzzkill. The fact that Ivy likes Harley means that she wants to have fun. Maybe she just needs some help.

The heart came pretty naturally. When you're sitting there thinking about how a relationship started, you're really asking why it started. Why are these two people compelled to spend time with each other? Heart is pretty front and center in how we talk about what's going on issue to issue.

Can fans expect any other familiar villains (or heroes) to pop up along the way?

YES! A character who has been on my bucket list for over a decade is DC's first female superhero—THE RED TORNADO. MA HUNKEL.

Also, I've got some plans for Catwoman. Who doesn't love a good heist?

Was there a moment in Harley and Ivy's journey you couldn't wait to explore?

YES AND I'M NOT GIVING OUT SPOILERS. On an unrelated note—did you know that there isn't an official depiction of the Harley/Joker breakup in the comics? Wild. Wild stuff.

DON'T MISS HARLEY & IVY: LIFE AND CRIMES, ON SALE MONTHLY!

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